

A woman with long grey hair, wearing a long-sleeved blue dress and a blue hat, is walking barefoot through a field of tall golden wheat. She is carrying a large, round, reddish-brown drum with a light-colored drumhead on her back. The background is a vast field of wheat under a clear sky.

Vermont Creative Schools Initiative

2015/16

The Heart of Sound

Evelyn Glennie

Artist-in-Residence



FRONT COVER AND INSIDE COVER PHOTOS: JIM CALLAGHAN

The Heart of Sound

Evelyn Glennie

marimba & percussion

Festival Orchestra

Paul Gambill, conductor





WELCOME TO THE HEART OF SOUND

You may know Evelyn Glennie as the superstar percussionist who led the 1,000 Pandemonium Drummers at the 2012 London Olympics. You have watched her movie, *Touch the Sound*, or you may be one of the 3.5 million who viewed her TED Talk. You might know that she was honored with three GRAMMYs, and the title Dame Commander of the Most Excellent Order of the British Empire.

What you may not know is that Evelyn Glennie is on a mission to teach the world to listen. Since becoming profoundly deaf at the age of 12, her life and career has been about learning how to listen in the deepest possible sense.

“Losing my hearing meant learning how to listen differently, to discover features of sound I hadn’t realized existed. Losing my hearing made me a better listener.”

Glennie first came to Vermont in August 2015 to work with 23 teachers from eight schools in six Vermont communities in a program led by the Community Engagement Lab. She has returned to visit schools, work with students, and perform in three public concerts.

Glennie’s appearance showcases Catamount Arts, Community Engagement Lab and the Flynn Center’s commitment to placing creativity at the center of learning, and linking schools and communities through creative engagement.

Today’s performance is a hands on — and ears on — opportunity to learn to truly listen to ourselves and our communities, and to find the heart of sound.

Presented by

Catamount Arts

Community Engagement Lab

Flynn Center for the Performing Arts



The Heart of Sound

APR 9 / 7:00pm / St. Johnsbury School Auditorium
Co-presenter: Catamount Arts

APR 10 / 4:00pm / Barre Opera House

APR 11 / 7:30pm / Flynn Center Main Stage
Co-presenter: Flynn Center for the Performing Arts

PROGRAM

Community Engagement Lab Festival Orchestra
Paul Gambill, conductor
Evelyn Glennie, marimba and percussion
Community artists

EDVARD GREIG (1843-1907)	Holberg Suite Preludium
NEY ROSAURO (b. 1952)	Concerto for Marimba and Orchestra 1. Greetings 2. Lament 3. Dance 4. Farewell
JOHN CAGE (1912-1992)	4'33"
P. I. TCHAIKOVSKY (1840-1893)	Serenade for Strings Elégie
ASKELL MASSON (b. 1953)	Prim
WORKS ANNOUNCED FROM STAGE	
ARVO PÄRT (b. 1935)	Orient and Occident
ANTONIN DVOŘÁK (1841-1904)	Serenade for Strings Finale

Joan Pellerin, ASL Interpreter

FESTIVAL ORCHESTRA

VIOLIN 1

Mary Rowell
Adda Kridler
Sarah Goldfeather
Jessica McJunkins
Zoya Tsvetkova
Asuka Usui
Lavinia Pavlish
Annegret Klaua

VIOLIN 2

Keats Dieffenbach
Heidi Schaul-Yoder
Hilary Hatch
Owen Lenz
Rachel Panitch
Christopher Stork

VIOLA

Russell Wilson
Elizabeth Reid
Paul Reynolds
Ana Ruesink
Eve Boltax

CELLO

John Dunlop
Perri Morris
Caleigh Drane
Emily Taubl

BASS

Evan Premo
Kris Saebo

Evelyn Glennie

2015/16 Vermont Creative Schools Initiative Artist-in-Residence

Evelyn Glennie is the first person in history to successfully create and sustain a full-time career as a solo percussionist, performing worldwide with the greatest conductors, orchestras, and artists. Her solo recordings, which now exceed 30 CDs, are as diverse as her career on-stage.

A leading commissioner of new works for solo percussion, Evelyn has more than 200 pieces to her name from many of the world’s most eminent composers. A triple GRAMMY award winner and BAFTA nominee, Evelyn is in demand as a composer in her own right and records high quality music for film, television and music library companies. The film ‘Touch the Sound’ and her enlightening TED speech remain key testimonies to her approach to sound-creation.

With over 80 international awards to date, including the Polar Music Prize, Evelyn continues to inspire and motivate people from all walks of life. To this day, Evelyn continues to invest in realizing her vision — to Teach the World to Listen — while looking to open a center that embodies her mission: “to improve communication and social cohesion by encouraging everyone to discover new ways of listening. We want to inspire, to create, to engage and to empower.”



Eric Booth

Community Engagement Lab Co-founder and Engagement Director



Eric Booth is widely referred to as the father of the teaching artist profession and one of the nation’s most creative teachers. He received Americans for the Arts 2015 Arts Education Award, the most prestigious award in U.S. arts education, and was named in the “Top 50 Most Powerful and Influential Leaders in the Nonprofit Arts (USA) for 2015” in Barry’s Blog.

In arts learning, he has taught at Juilliard (13 years), Stanford University, NYU, Tanglewood and Lincoln Center Institute (for 26 years), and The Kennedy Center (14 years). He was the Faculty Chair of the Empire State Partnership program for three years (the largest arts-in-education project in America). He is the Senior Advisor to the Music National Service initiative (lead trainer and training designer for MusicianCorps); and he is Senior Advisor to El Sistema USA, a national organization spearheading the development of El Sistema-related sites around the U.S.

In the past four years, Eric has been invited to seven countries to present and train teaching artist leadership — including five weeks of presentations in Australia, a national program launched in Norway, and helping design a national program in Scotland. He is the lead designer of the teaching artist training program at Lincoln Center, and he designed and led the world’s first International Teaching Artist Conference in Oslo in 2012.

Paul Gambill

Community Engagement Lab Co-founder and Executive Director



Paul Gambill has 25 years experience as a non-profit administrator, educator and conductor specializing in helping schools and communities re-imagine how to strengthen their partnerships around creative projects.

As an educator, he has received awards for his creative programming and community engagement projects from the National Endowment for the Arts, the Institute for American Music at the Eastman School of Music, Meet The Composer, and the Andrew W. Mellon Foundation’s New Strategies Lab. His innovative school residency projects have been Grammy nominated and won three national awards for children’s media, including the Parents’ Choice Foundation Gold Award.

As a conductor, Paul has commissioned over 40 works for orchestra that cross all musical boundaries, and designed and led programs featuring an eclectic range of artists including Marietta Simpson, Trey Anastasio, Turtle Island String Quartet, Martina McBride, John Jorgenson, Raul Malo, Sharon Isbin, NEXUS percussion ensemble, Donna Summer, Gilles Apap and Alison Krauss. He has served as music director with the Montpelier Chamber Orchestra and Champlain Philharmonic (2009-15), Orchestra Nashville (1990-2009), and the Nashville Ballet (2004-11). Paul’s recordings of new music and classical masterworks can be heard on the Warner Brothers, Naxos, Angel, Compass, Albany and J2 record labels.



Vermont Creative Schools Initiative

2015/16

In August and November, teacher teams from seven schools across Vermont came together with Dame Evelyn Glennie and Community Engagement Lab teaching artists and staff to listen, connect, inquire, and create.

The end result was a collection of inspiring projects designed to integrate curriculum, deepen learning and strengthen community ties.

In March and April, the teaching artists and classroom teachers brought their projects to life with their students, using the creative process to dive more deeply into the subjects they were studying.

These concerts celebrate the commitment of the students, teachers and teaching artists to discover new pathways to artful learning.

To learn how your school can join the Creative Schools Initiative, contact us: info@CommunityEngagementLab.org

“One of the biggest surprises for me is the whole way my thinking about education has changed. It has shifted into a whole new light.”

Jennifer Taylor
St. Johnsbury School
3rd grade teacher
Creative Schools Initiative
class of 2016

“This is what education is supposed to be like.”

Cathy Butterfield
Montpelier High School
social studies teacher
Creative Schools Initiative
class of 2016



Science | Visual Art | World History | Music | Language Arts

Dance | American History | Music

Innovation | Theater | Science

Community Mapping | Science | Story Telling

Inventors One and All

Barnett School

We are all innovators, helping to make our community thrive.

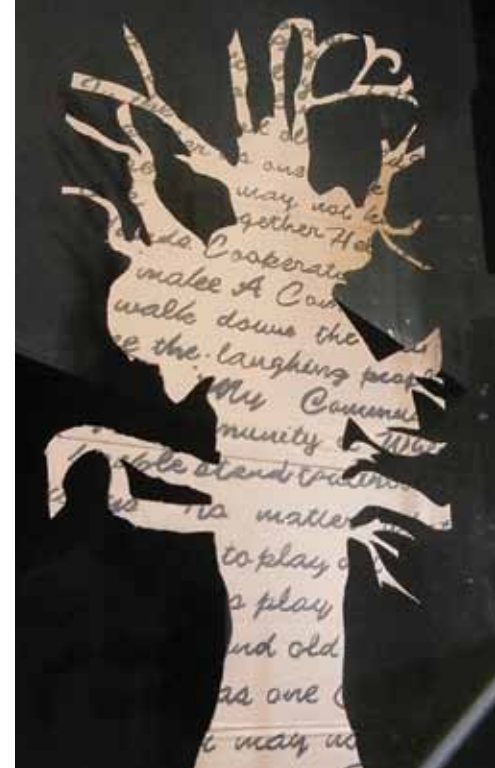
This project introduced the concept of innovation as a process that can be used in all learning, one which applies a growth mindset and helps the learner along their journey towards more in-depth understanding. Students carried the innovation thread into their studies of theater, physical science, music and visual art.

TEACHER TEAM: Cindy Mosedale, 6-8 grade science; Beverly McCarthy, visual arts; Susan Persson, music

TEACHING ARTIST: Susan Palmer, theater

CULMINATING EXHIBITION: April 8 / Barnett School

CO-PRESENTER: Catamount Arts



Hear—See—Listen—Be Seen

Burlington High School

Amplifying student voice, while listening with open ears.

Young adults yearn to be listened to, which is an acute challenge when the language, culture and community are unfamiliar. Through movement, music, and language arts, a class of New American students from Nepal and Somalia explored how to express their true voices, and how to listen with open ears.

TEACHER: Elizabeth Evans, English Language Learner Teacher

TEACHING ARTISTS: Kristina Gosh, inter-disciplinary arts; Susan Palmer, theater; Evan Premo, music.

CULMINATING EXHIBITION: April 11 / 7:30pm / Flynn Center Main Stage

CO-PRESENTER: Flynn Center





The Music of Light and Sound

Ferrisburgh Central School

How can we see sound and hear light?

This project integrated an exploration of light and sound with visual arts and music. Students learned about the scientific properties of light and sound and compared the similarities of the engineering and artistic design processes by composing songs and creating visual art.

TEACHER TEAM: Tifany Babcock, 2nd grade; Kathie Pudvar, 3-4th grade; Alison Parsons, K-6 Art

TEACHING ARTIST: Evan Premo, composer

CULMINATING EXHIBITION: March 8 / Ferrisburgh Central School

When Must One Revolt?

Main Street Middle School, Montpelier

Unpacking conflict through an artistic lens.

The causes of the American Revolution comes to life in an original musical, written, composed and choreographed by the fifth grade students. Students examined perspectives in history to learn how the past can inform the future.

FIFTH GRADE TEACHER TEAM: Windy Kelley, Wendy McGuiggan, Melissa Parker, Scott Appel

TEACHING ARTIST: Evan Premo, composer

CULMINATING EXHIBITION: April 28th / Montpelier High School Auditorium

The Wall

Montpelier High School

Walls surround us. Walls protect us. Walls exclude us. Sometimes they define us.

Students in English, world history, biology and orchestra explored the role of walls in their lives and throughout the world — both real and imagined. This project culminated in a walking art installation through downtown Montpelier, of a dynamic wall of glowing cubes with original music, all created, composed and performed by MHS students.

TEACHING TEAM: Cathy Butterfield, Social Studies; Kerrin McCadden, English; Sarah Squier, English; Katy Chabot, Science; Hilary Goldblatt, Music

TEACHING ARTISTS: Evan Premo, composer; Gowri Savoor, visual art

CULMINATING EXHIBITION: April 7 / From MHS through downtown Montpelier

Letters From War

Peacham School

Re-living the past to enlighten our future.

This project explored how students' point of view might change after learning about their community's history during the Civil War. Students created a multimedia performance, with original choreography and music, inspired by the history of Peacham as seen through the lens of letters sent home by Civil War soldiers.

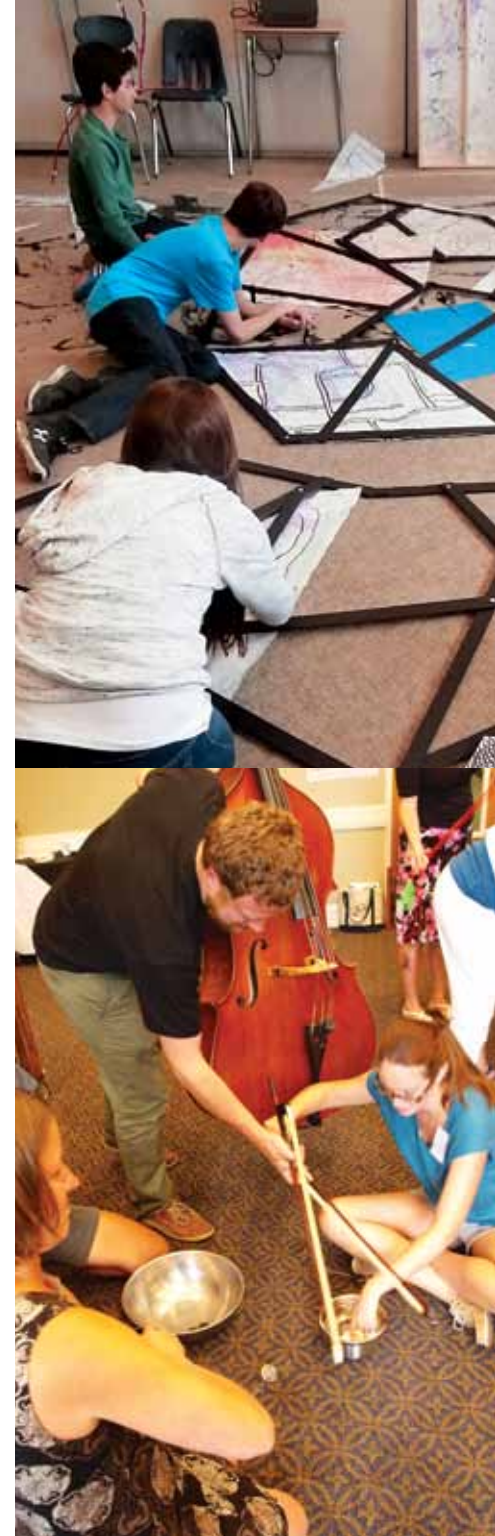
TEACHER TEAM: Jennifer Williams, library, social studies & writing; Kevin Colossa, music

TEACHING ARTIST: Heather Bryce, dance

COMMUNITY PARTNER: Peacham Historical Association

CULMINATING EXHIBITION: April 8 / Peacham Congregational Church

CO-PRESENTER: Catamount Arts





Listening to What the Earth is Saying

St. Johnsbury School

Nature's patterns inspire a vision for a safer community.

This project increased student achievement, intrinsic motivation, and a passion for learning by integrating visual arts and science. The project's goal was to help students become aware of weather impacts, while exploring nature for inspiration of possible solutions to minimize damage and destruction.

THIRD GRADE TEACHER TEAM: Emily Ross, Shannon Redmon, Jennifer Taylor

TEACHING ARTIST: Gowri Savoor, visual art

CULMINATING EXHIBITION: April 9 / St. Johnsbury School Auditorium

CO-PRESENTER: Catamount Arts

Our Home, Our Stories

Union Elementary School, Montpelier

Exploring stories of Montpelier's land, water and history to understand today and direct tomorrow.

Through story-telling, map-making, basket-making, and ceramic art, this project deepened students' understanding of their community, both the people and the land. Students explored ways in which they can use that knowledge to impact the future of Montpelier.

FOURTH GRADE TEACHER TEAM: Kiki Adams, Melissa Pierce, Morgan Lloyd and Deb Hickey, and art teacher, Kristina Kane

TEACHING ARTIST: Judy Dow, Abenaki artist and ethnobotanist

COMMUNITY PARTNER: North Branch Nature Center, Kenneth Benton

CULMINATING EXHIBITION: March 24 / North Branch Nature Center



Teaching Artists

Evan Premo, music

Double bassist and composer Evan Premo is a member of New York City based chamber music collective, DeCoda with whom he performs in residencies around the world. As a member of Ensemble ACJW, Evan has performed at Carnegie Hall and participated in residencies in Spain and Germany. Evan and his wife, soprano Mary Bonhag, are the founders and artistic directors of Scrag Mountain Music, dedicated to presenting innovative, interactive, and affordable performances of chamber music.

Gowri Savoor, visual art

Gowri Savoor is a visual and teaching artist who creates environmental sculpture, works on paper and performs the Indian art of Rangoli. Born in Manchester, England, she was educated in Manchester and Leeds, and moved to the United States in 2007. She has exhibited in the U.S., the U.K., and internationally. Gowri believes passionately in the power of participatory, community art events. She has been a teaching artist for over 15 years and is the co-organizer and artistic director of Vermont's River of Light Lantern Parade.

Heather Bryce, dance

Heather Bryce is the artistic director and founder of Bryce Dance Company. Heather's work has been presented at various venues across New England and the tri-state area, including Triskelion Arts (Brooklyn, NY), The Flynn Space (VT), Green Street Studios (MA), Marlboro College (VT), and Goddard College (VT). In addition to running Bryce Dance company, she is a teaching artist for Alvin Ailey American Dance Theater in New York City. Heather was awarded an MFA in Interdisciplinary Arts from Goddard College.

Susan Palmer, theater

Susan Palmer has worked as an actor, theatre director and teaching artist locally and abroad for the last 17 years. She currently teaches improvisation at UVM, and acting and directing at The Flynn Center for the Performing Arts. She holds an MFA in theatre directing from Middlesex University in London and a BA in acting from USM. Susan is a certified K-12 Theatre Arts teacher and runs the afterschool drama program at Essex High School.

Judy Dow, Abenaki art

Judy Dow is an Abenaki artist, educator and ethnobotanist. She teaches science, history and math through art. Judy also teaches basketry and beading. Her work has been exhibited throughout the US and Canada including displays at the National Museum of the American Indians in Washington DC, McCord Museum and Botanical Garden in Montreal, the University of Vermont, and the University of New Hampshire. Her baskets were part of a three year tour with Honor the Earth Impacted Nations visiting NYC, Minneapolis, Santa Fe, Portland, and Chicago and more.



Community Engagement Lab

Creative Communities are Thriving Communities

The Community Engagement Lab (CEL) provides leadership to design bold school-based projects that activate students' creativity, amplify their voice, and deepen their engagement with their community. CEL supports creative school/community partnerships across the state through its flagship program, the Vermont Creative Schools Initiative.

The Creative Schools Initiative sponsors teaching artist residencies in schools, and provides professional development for classroom teachers and teaching artists with national leaders in the fields of cross-curriculum integration and project-based learning.

Creative communities are thriving communities. That powerful truism is the guiding force behind the work of the CEL. The CEL helps schools and communities deepen their connections to each other and build more creative and thriving partnerships.

"The Creative Schools Initiative has the potential for transformative impact on students, teachers, and their communities."

Rebecca Holcombe
Vermont Secretary of Education

Board of Directors

Steve Ames, *President*
Regional Coordinator
Building Bright Futures

Joy Worland, *Secretary*
Library Director
Kellogg-Hubbard Library

Eric Booth
Co-founder and Engagement Director

Paul Gambill
Co-founder and Executive Director

Kerrick Johnson
Vice President of External Affairs
VELCO

Larry Meier
Partner
Downs Rachlin Martin

Richard Riley
Artistic Director
Burlington Choral Society

Staff

Eric Booth, Engagement Director
Judy Bose, Senior Teaching Artist
Marialisa Calta, Communications Director
Paul Gambill, Executive Director
Kristina Gosh, Partnerships Manager
Naomi Keepin, Business Manager
Richard Mannoia, Senior Teaching Artist

Community Engagement Lab

41 Summer Street
Montpelier, Vermont 05602

CommunityEngagementLab.org
802-595-0087

2015/16 Vermont Creative Schools Initiative

To learn how your school can join the
Creative Schools Initiative, contact us:
info@CommunityEngagementLab.org

To make a donation to support the
Creative Schools Initiative, visit
CommunityEngagementLab.org.

The Community Engagement Lab is especially grateful for the tireless work of Anne Campbell, Education Director at Catamount Arts. Without Anne's fearless and effective leadership, the Creative Schools Initiative would not have come to life.

Co-presenters



Sponsors

We are deeply grateful to the following businesses, foundations, organizations and individuals that have supported the Creative Schools Initiative.

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Jane's Trust

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